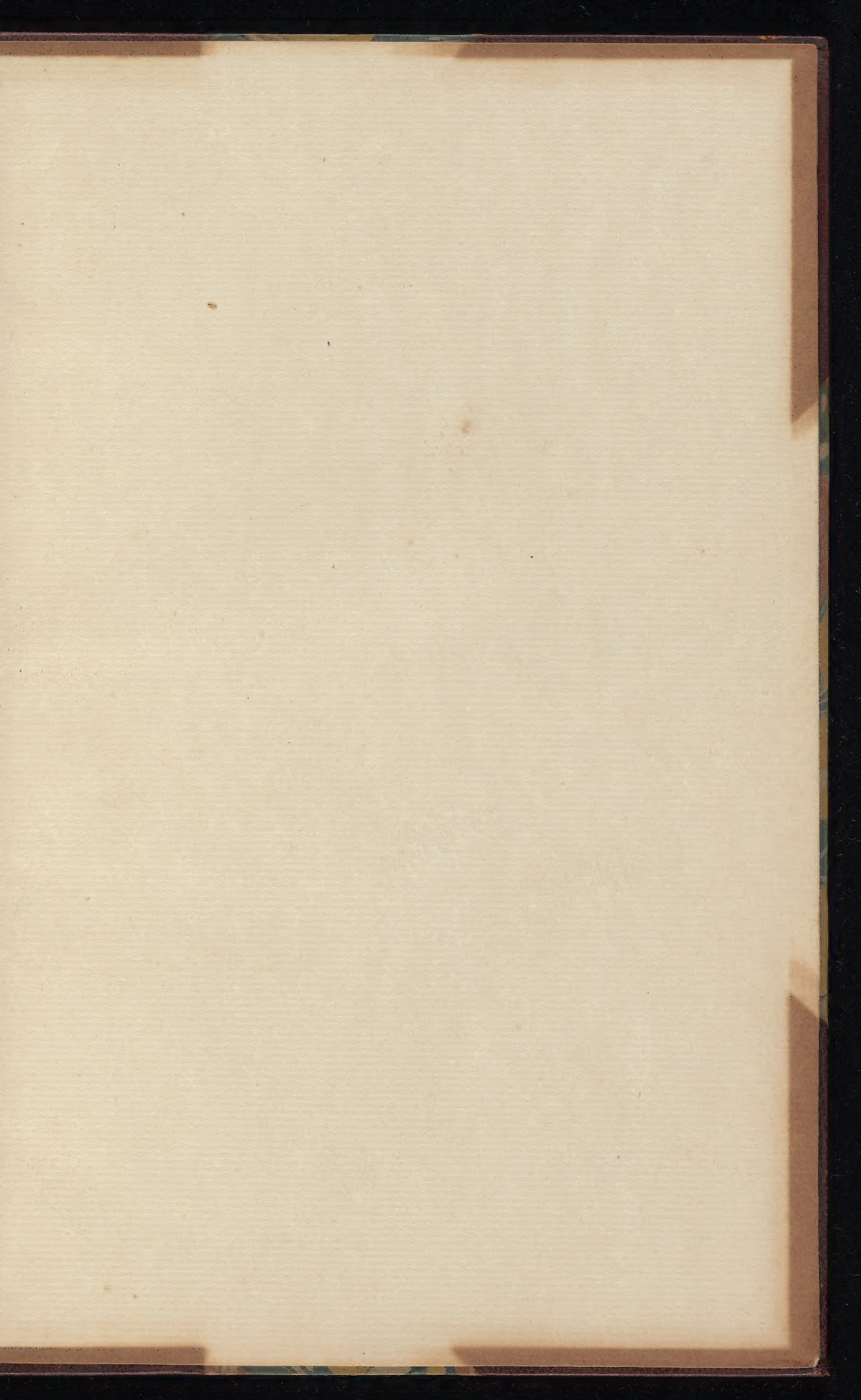
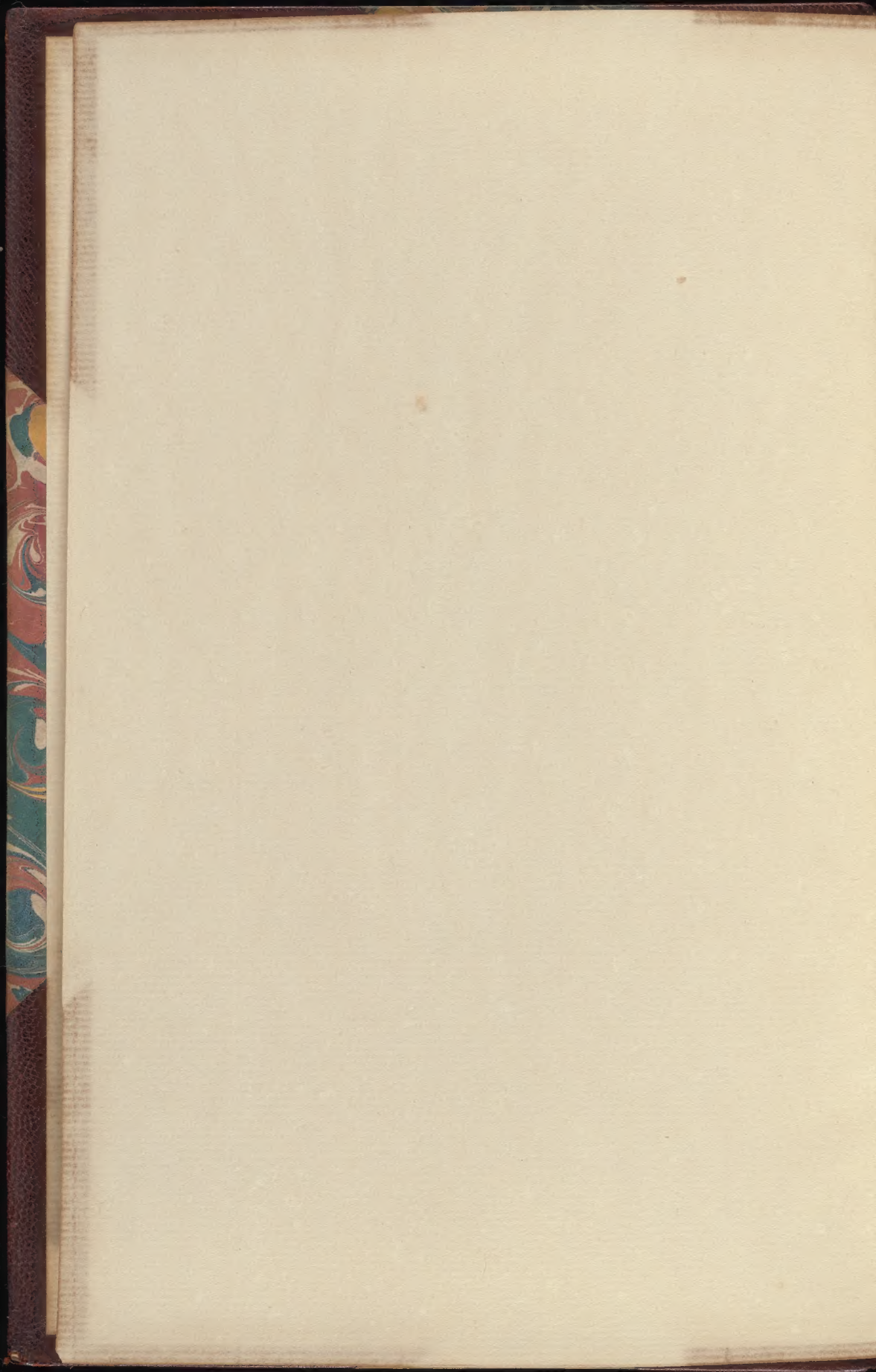
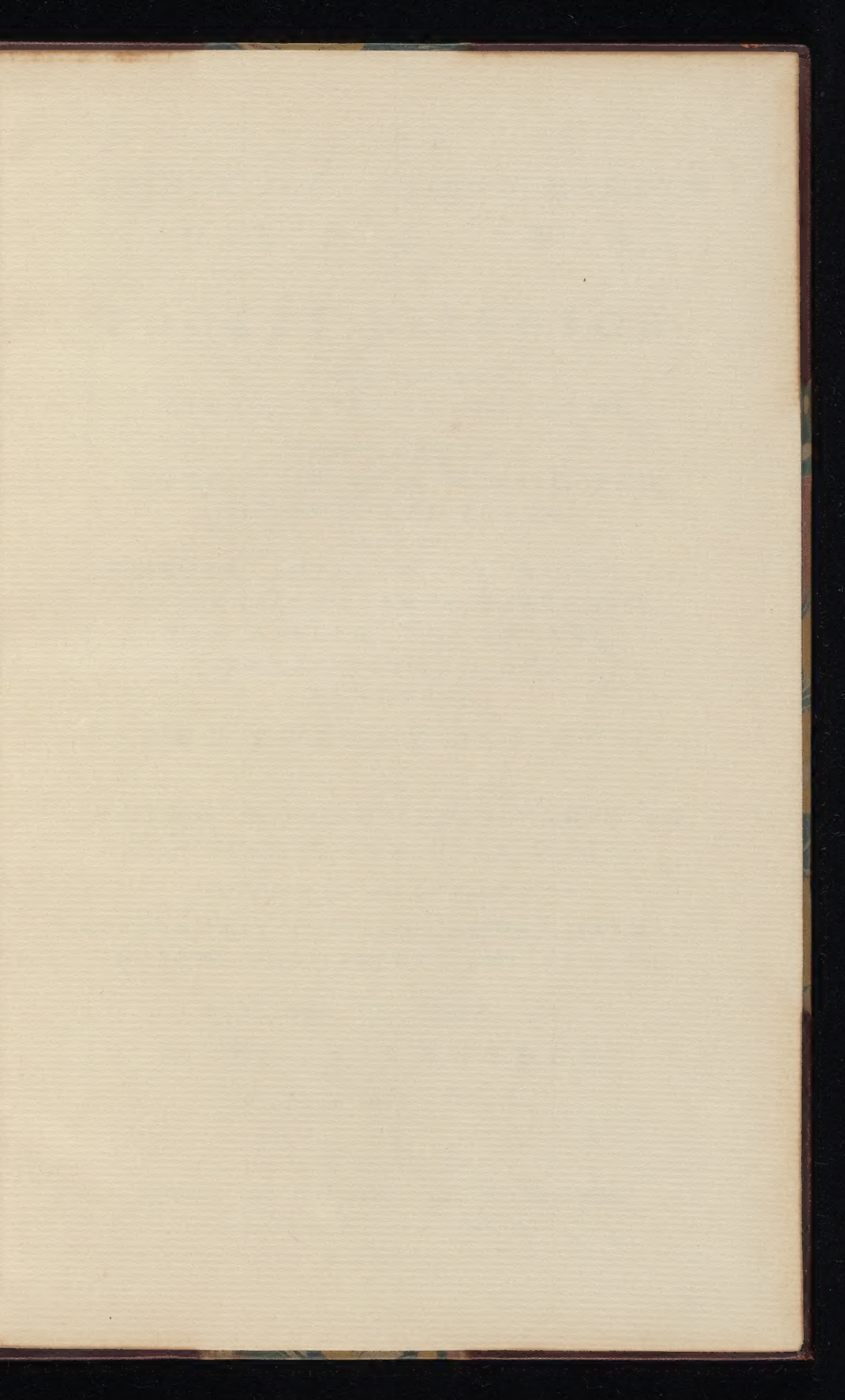
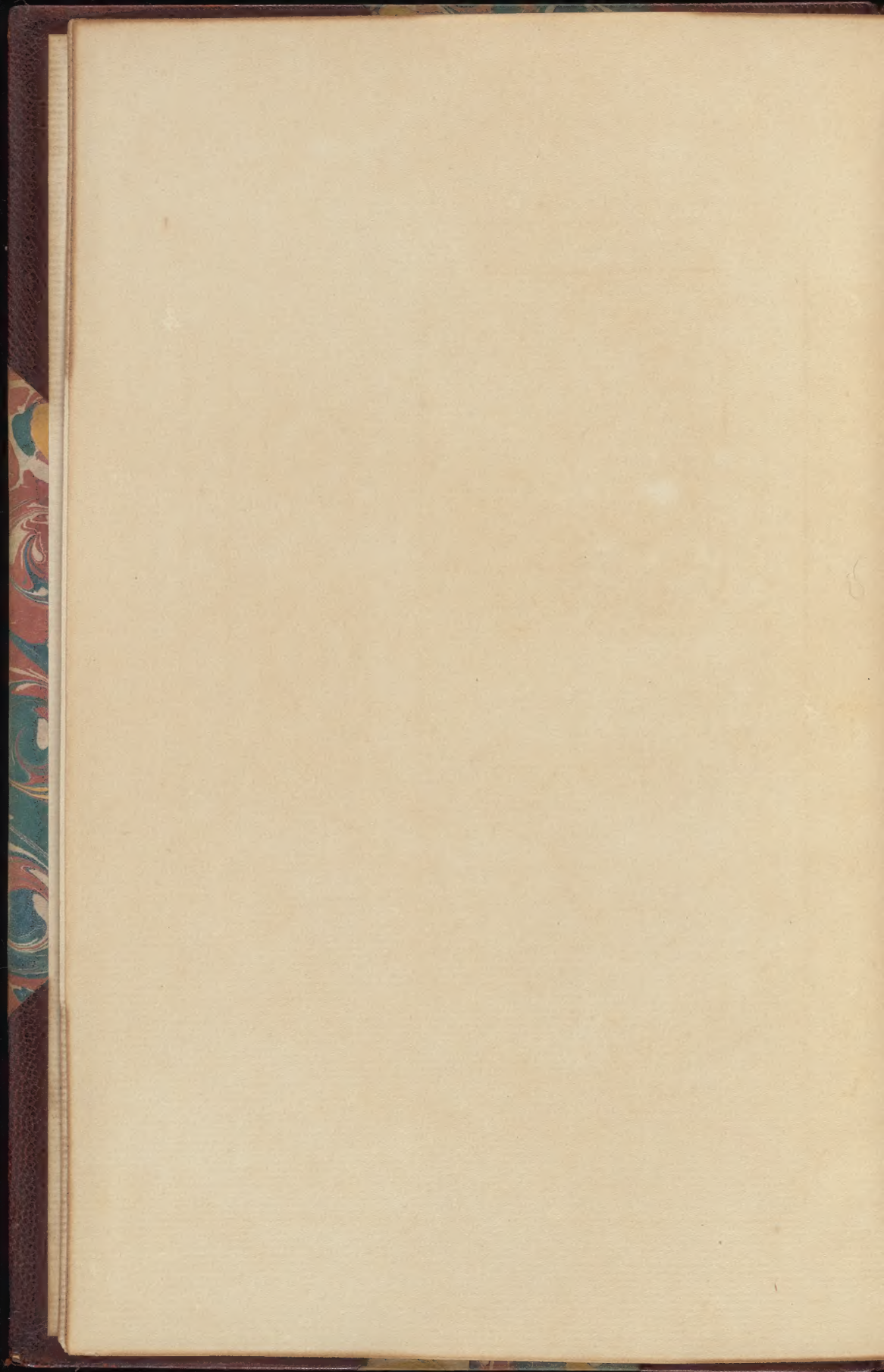


100









THE
JOINER AND CABINET MAKER'S
D A R L I N G,
O R
POCKET DIRECTOR;

CONTAINING
SIXTY USEFUL DESIGNS,

FORTY OF WHICH ARE
GOTHIC, CHINESE, MOSAIC, AND
ORNAMENTAL FRETS,

PROPER FOR
FRIEZES, IMPOSTS, ARCHITRAVES,
TABERNACLE FRAMES, BOOK-CASES,
TEA TABLES, TEA STANDS,
TRAYS, STOVES, AND
FENDERS;

AND TWENTY DESIGNS

FOR
GOTHIC, MODERN AND ORNAMENTAL
FAN LIGHTS, FOR OVER DOORS,

CALCULATED FOR THE UNIVERSAL USE OF
CARPENTERS, JOINERS, CABINET-MAKERS,
MASONS, PLAISTERERS, SMITHS, &c. &c.

DESIGNED AND ENGRAVED
BY JOHN CRUNDEN.
A NEW EDITION.

L O N D O N:
PRINTED FOR I. TAYLOR, NO. 56, HOLBORN;
NEARLY OPPOSITE GREAT TURNSTILE.

MDCCCLXXXVI.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF THE UNIVERSITY OF OXFORD

IN TWO VOLUMES

VOLUME THE FIRST

THE FIRST PART

OF THE REIGN

OF CHARLES THE FIRST

FROM HIS MARRIAGE

TO HIS DEPARTURE

FOR IRELAND

IN THE YEAR 1632

TO WHICH IS ADDED

A HISTORY OF THE

REIGN OF

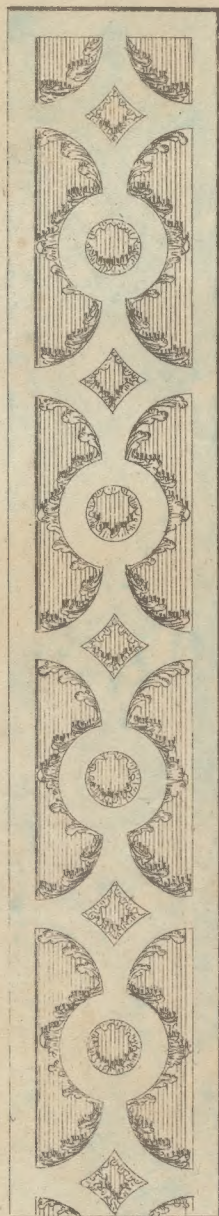
CHARLES THE SECOND

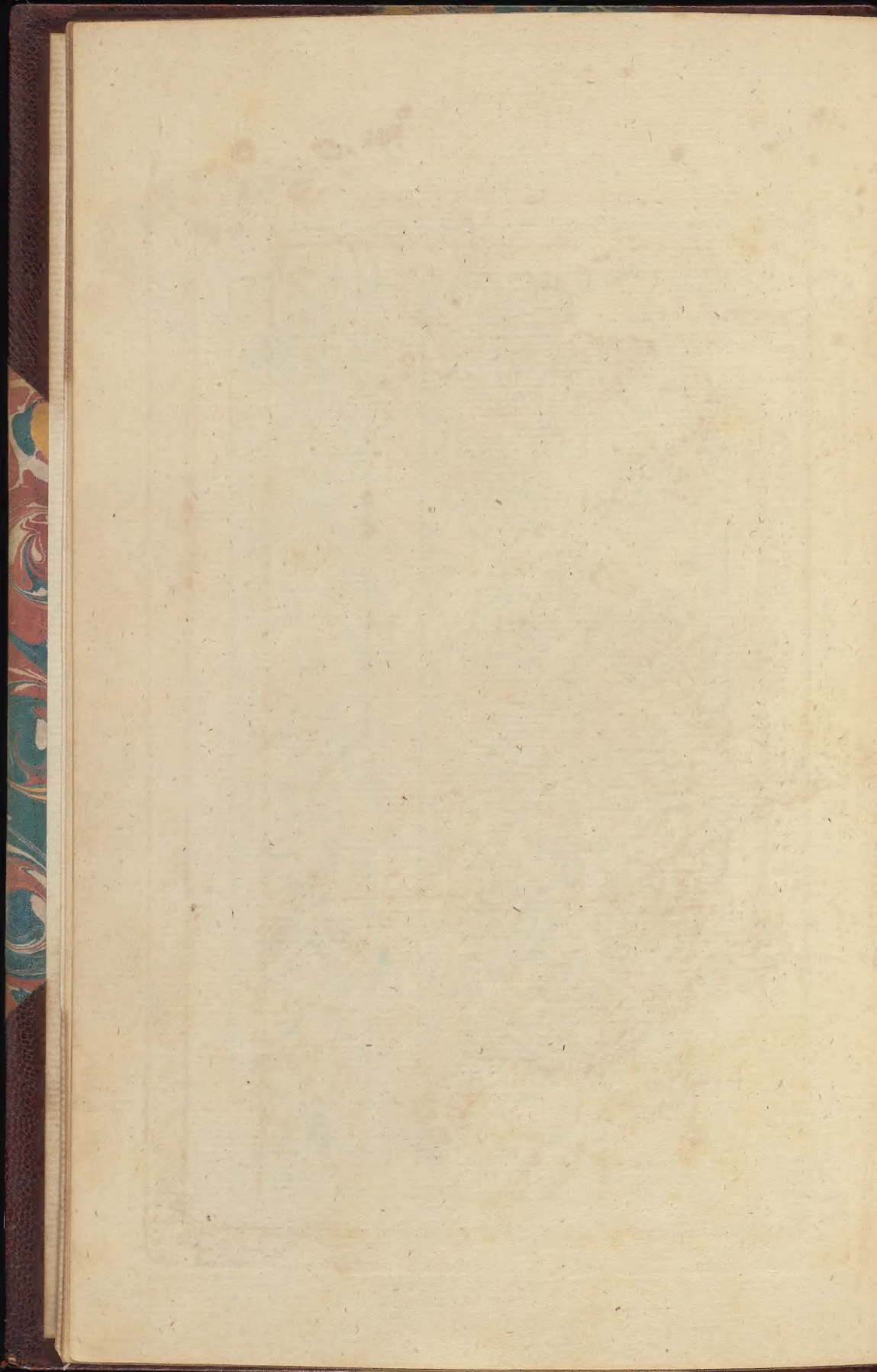
FROM HIS RETURN

FROM EXILE

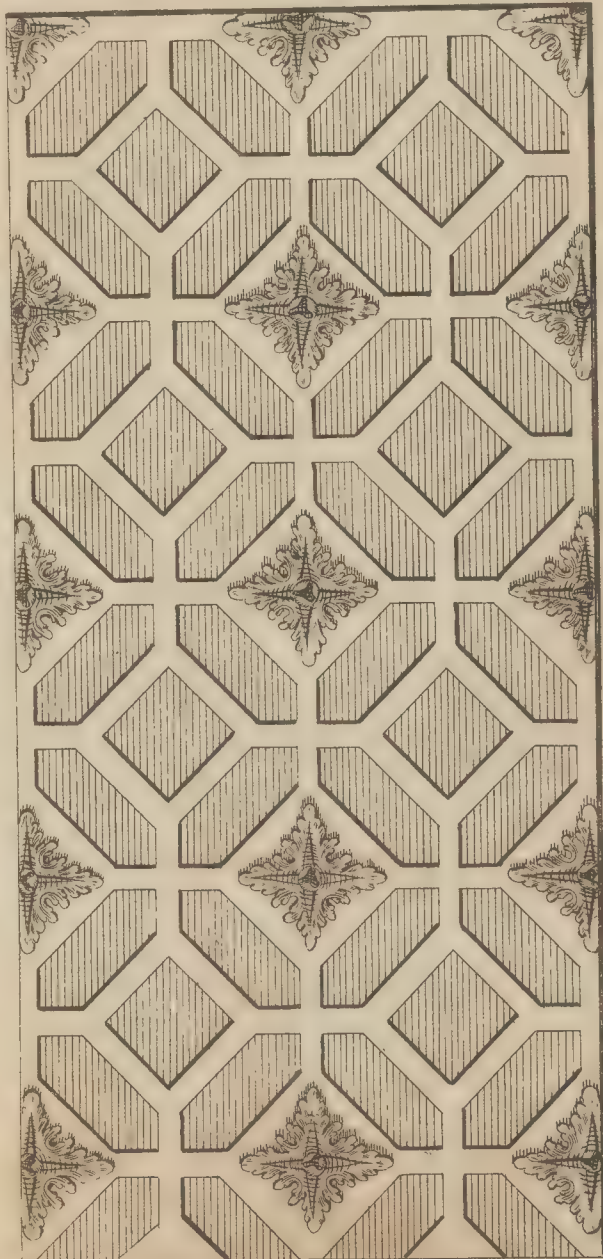
Plate 1.

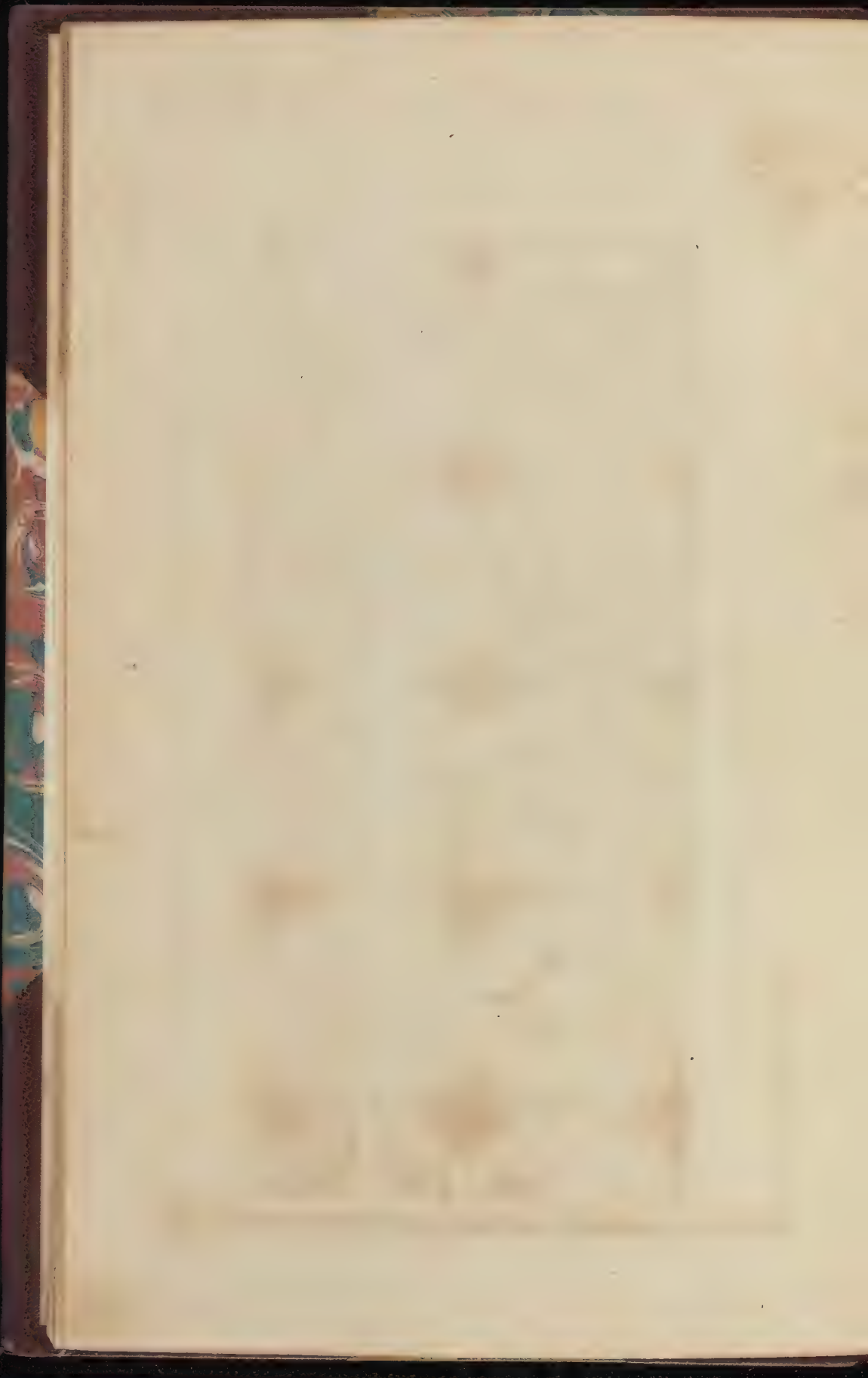
Mosaic Frets proper for Friezes



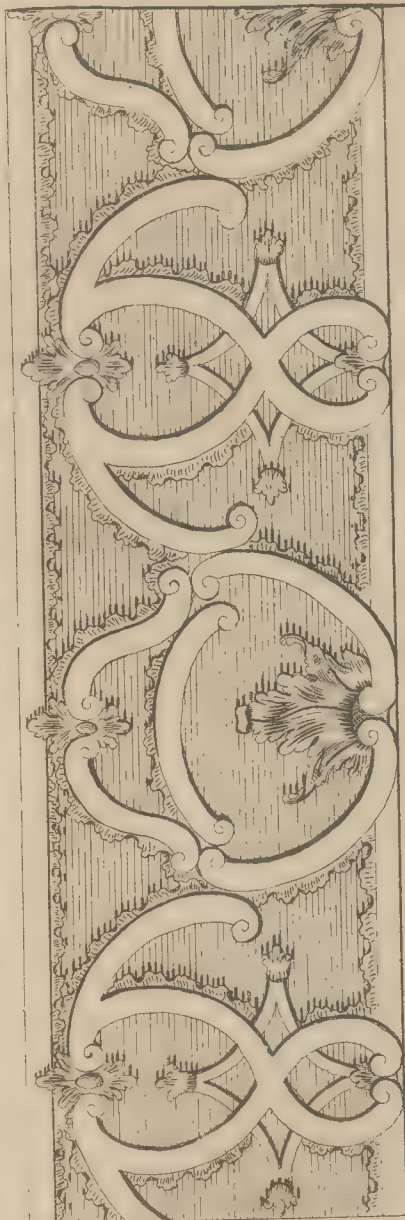


Grand Meuble 'etel' pour a 'meze'

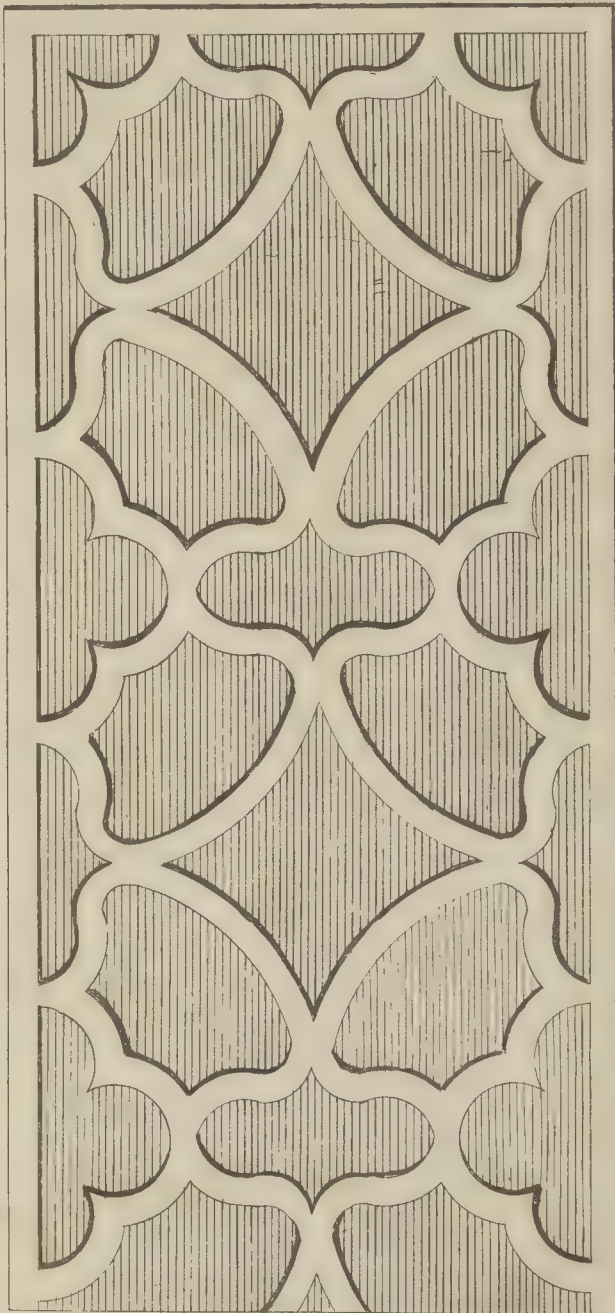




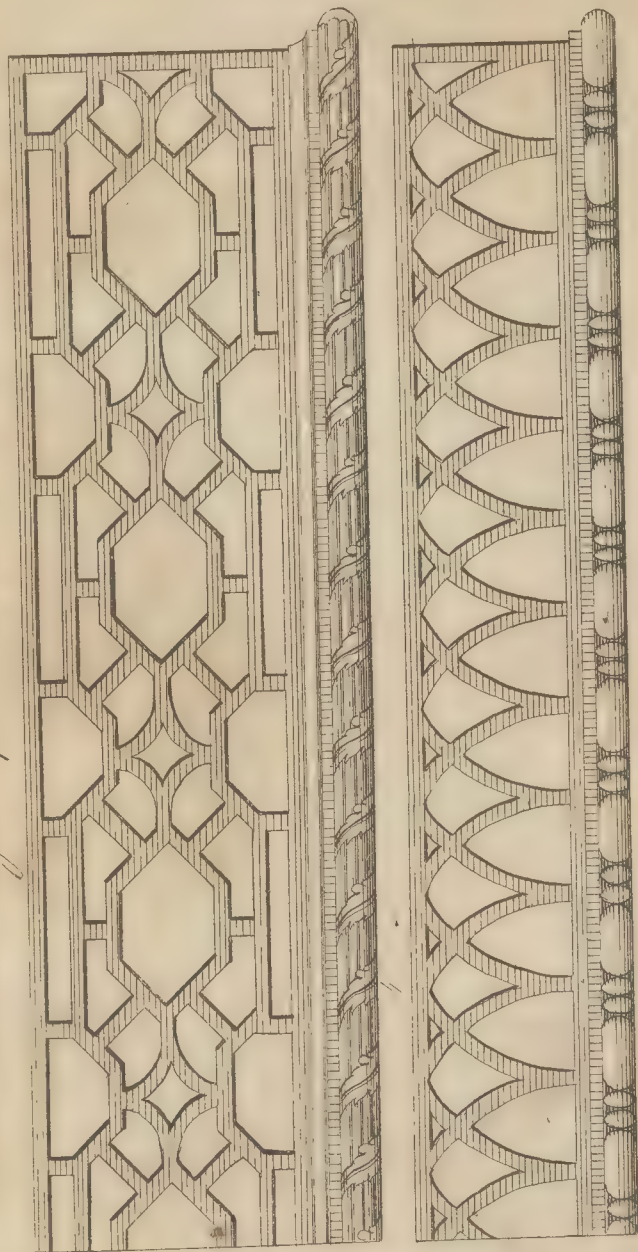
Ornamental Frets for Friezes &c



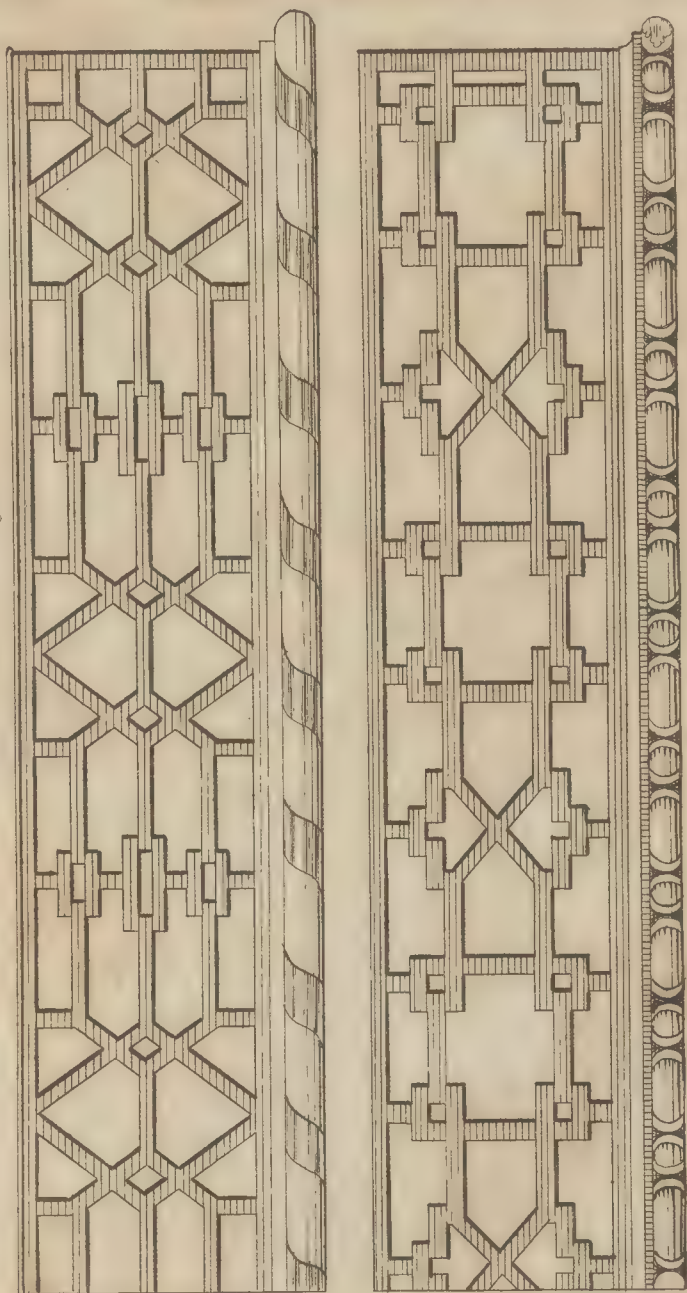
A Grand Gothic Fret



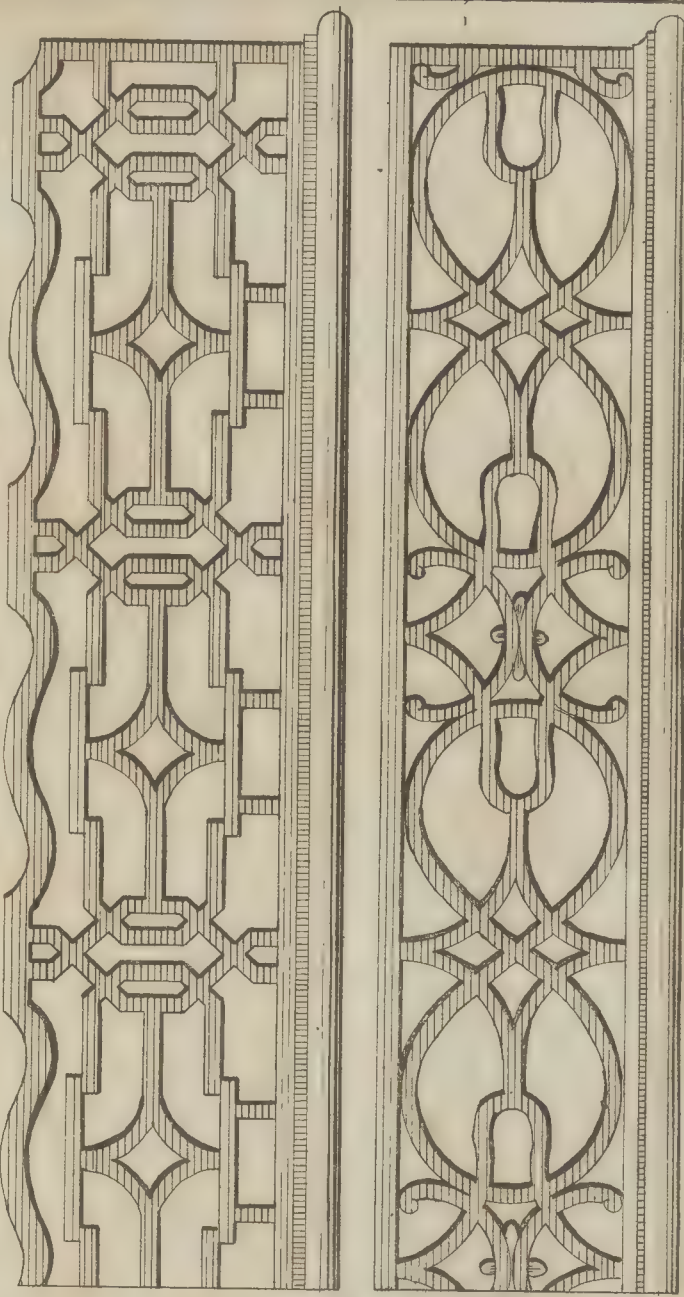
Two new Principles of Seats for Chest Stands



Two New Frets proper for Trays or Tenders

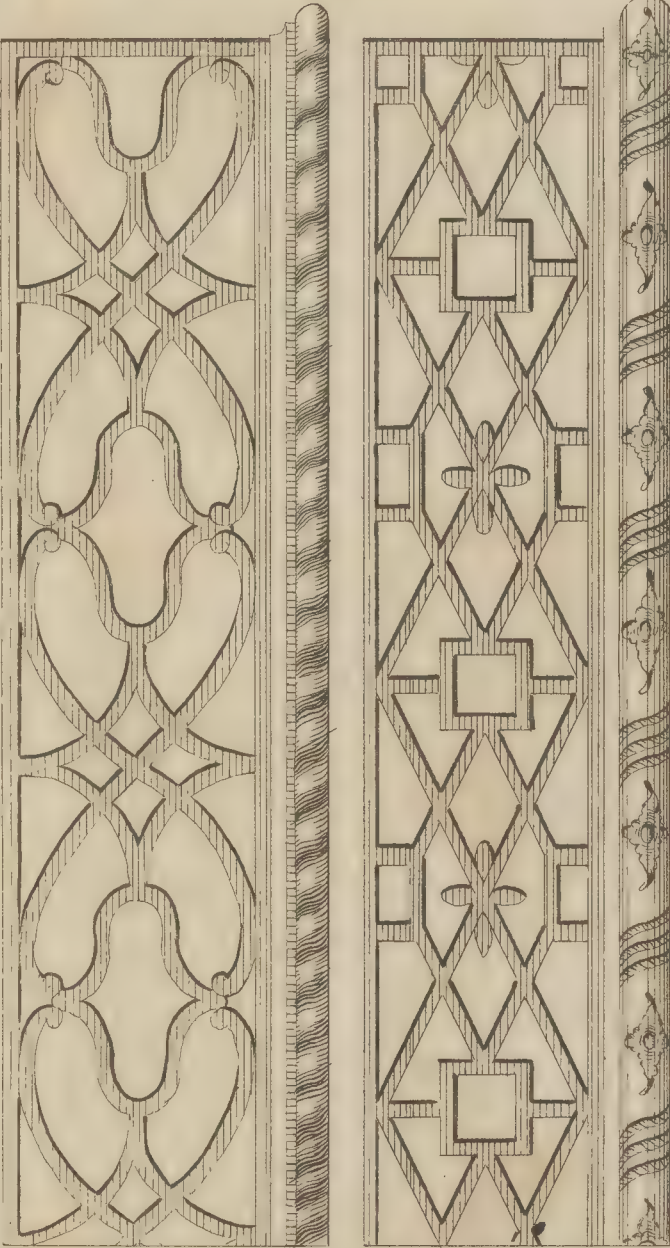


Two New Frets for Cabinet Makers &c

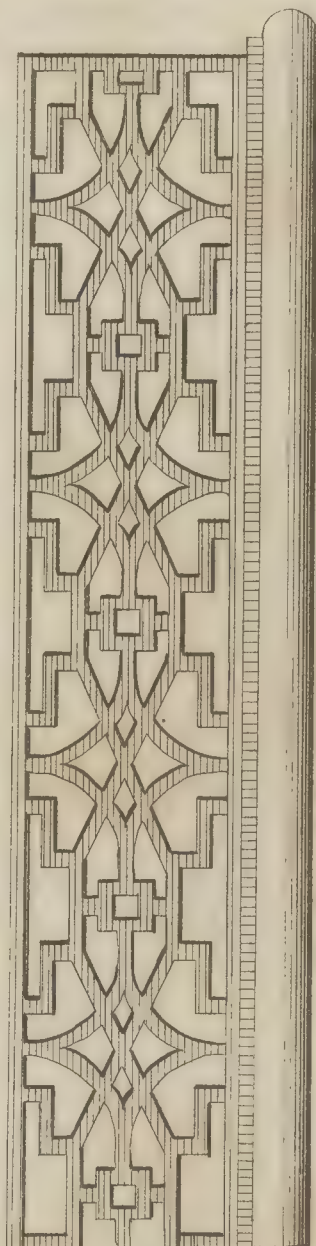
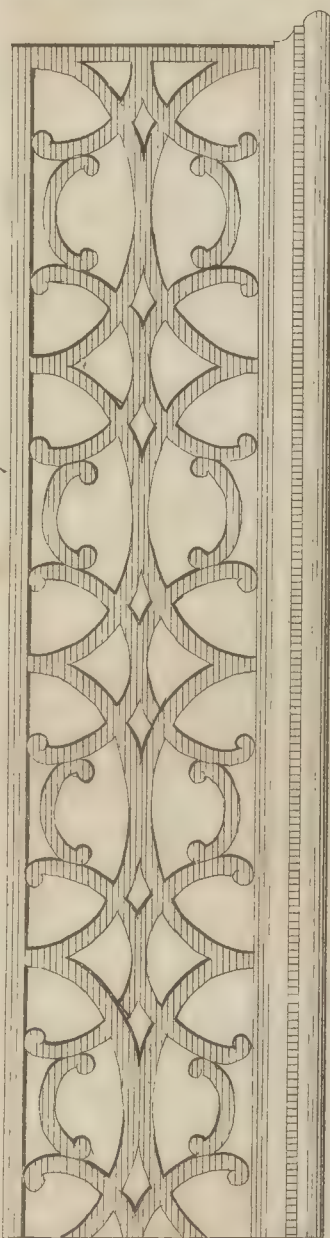




Grates proper for Trays

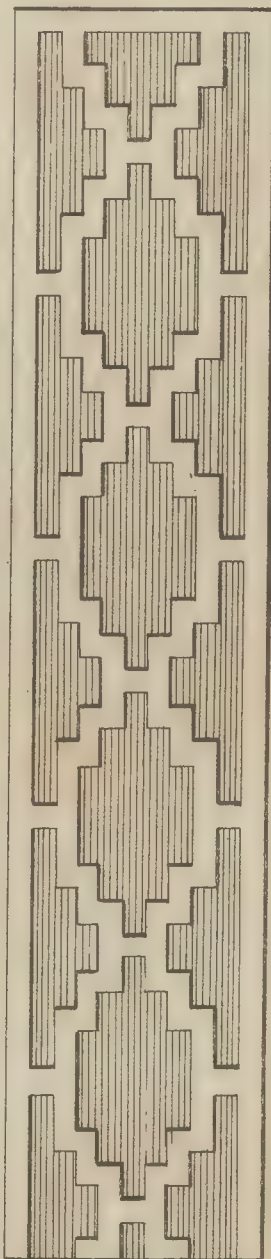
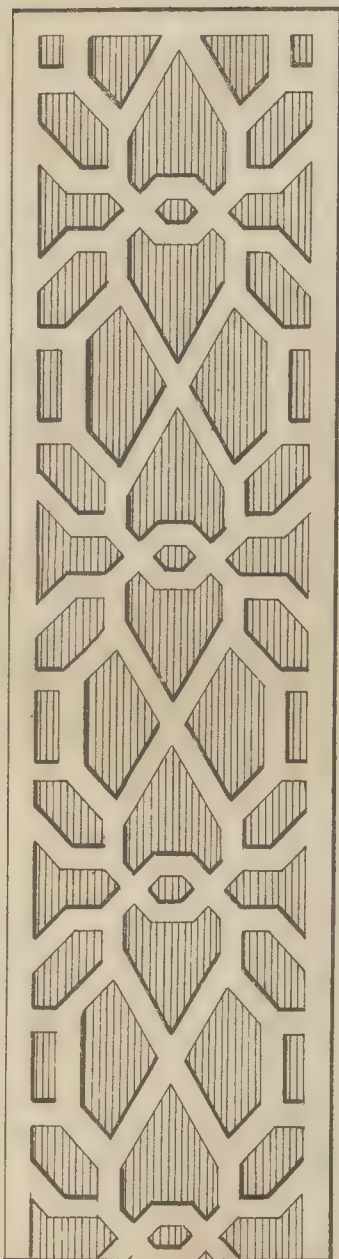


Grates proper for Sea Stands, Trays and Tenders

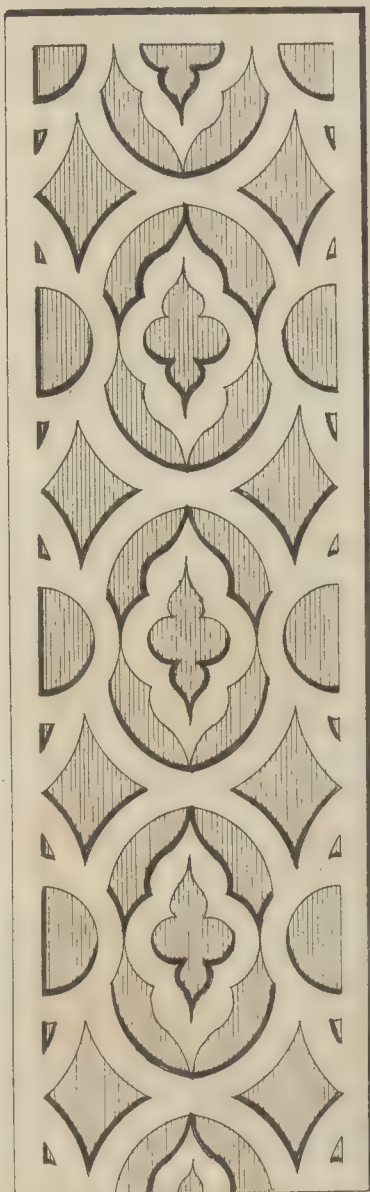




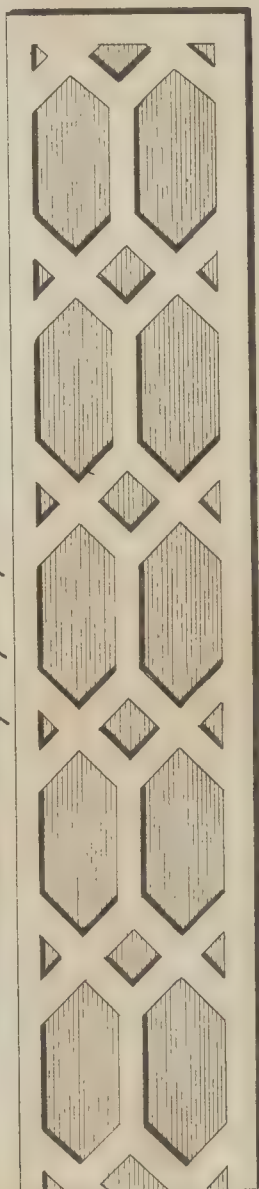
Frets proper for Tabernacle Frames



A Gothic Fret for Friezes &c

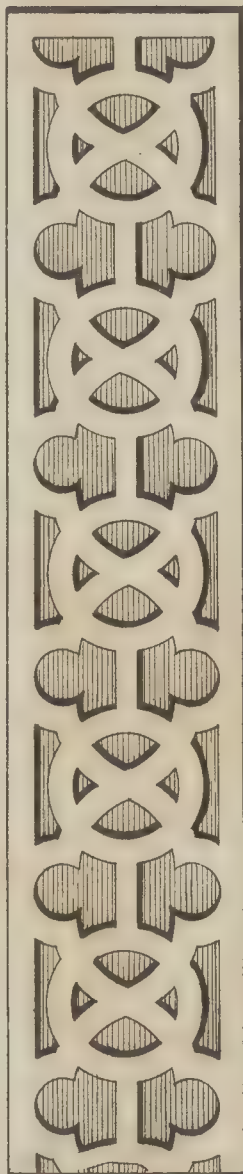
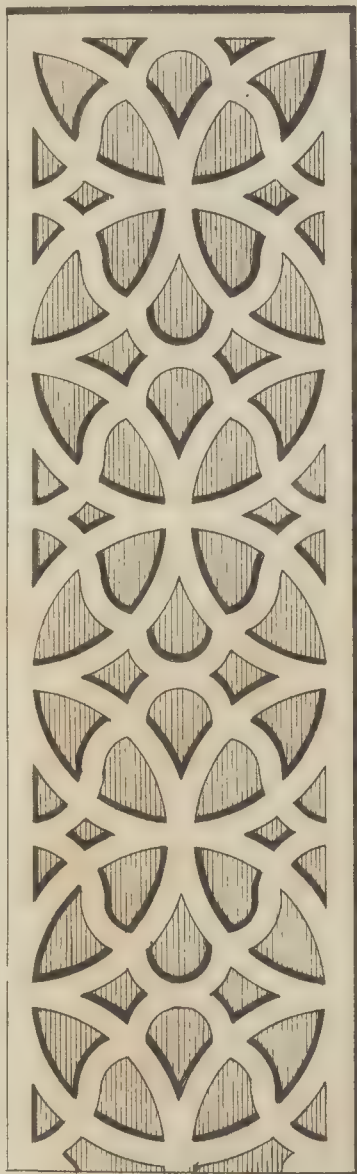


A Chinese Fret proper for Cabinet Makers &c

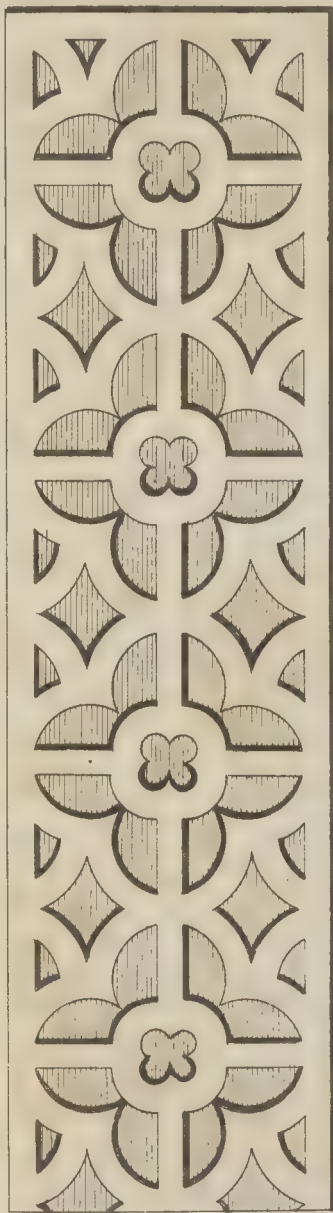




Gothic Frets proper for Tabernacle Frames &c.

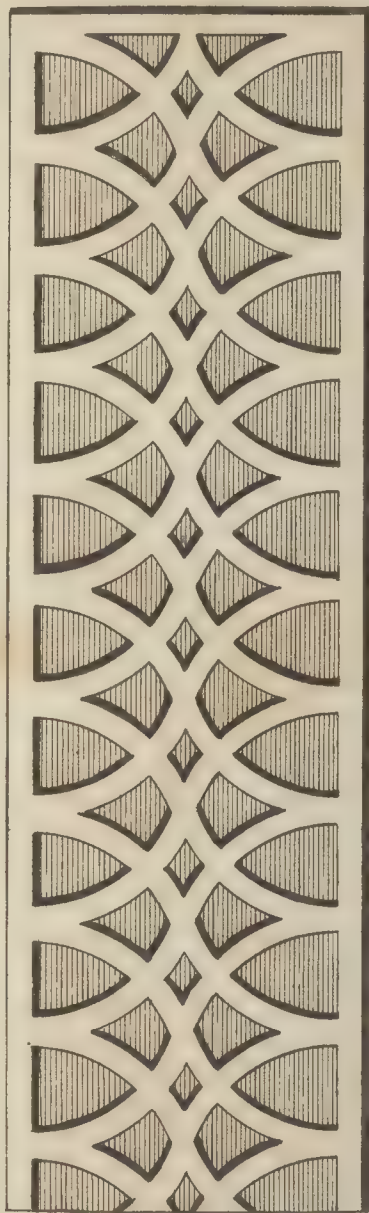


Two New Designs of Gothic Firels for Furnaces



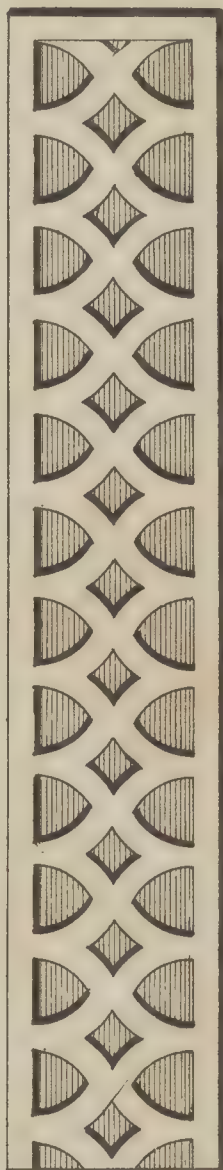
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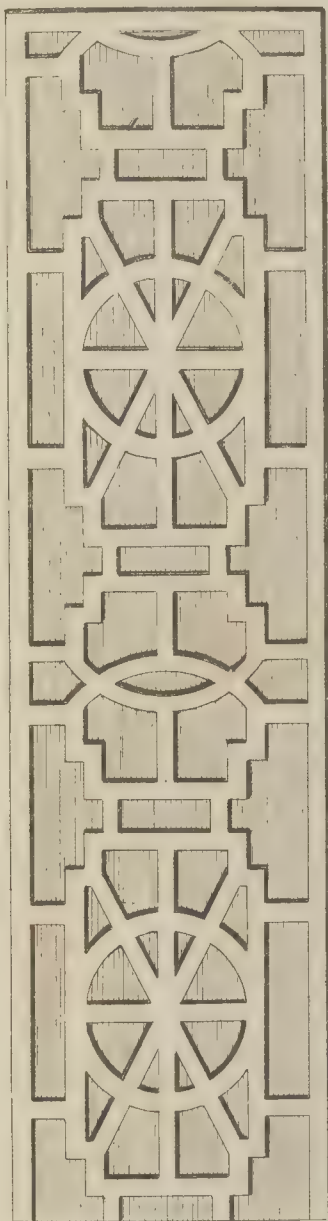
Two Designs of Gothic Frets for Carpenters &c





Gothic Frets proper for Impiasts or Architraves

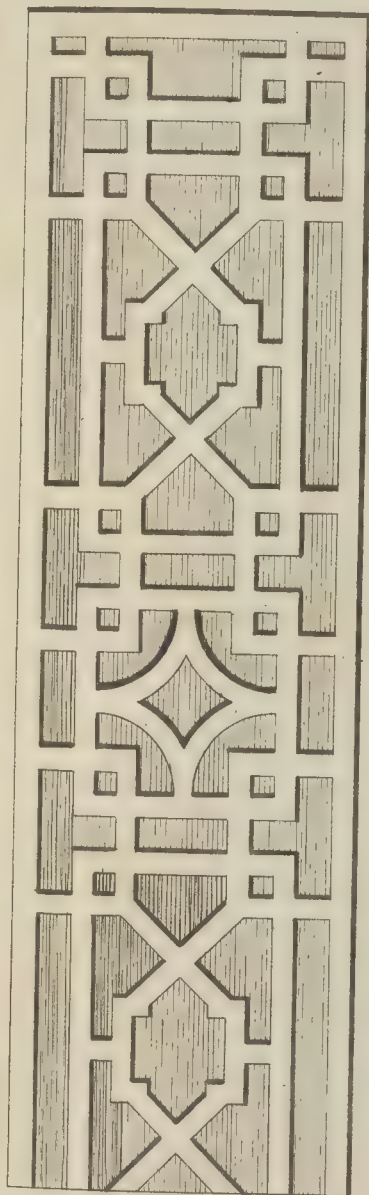




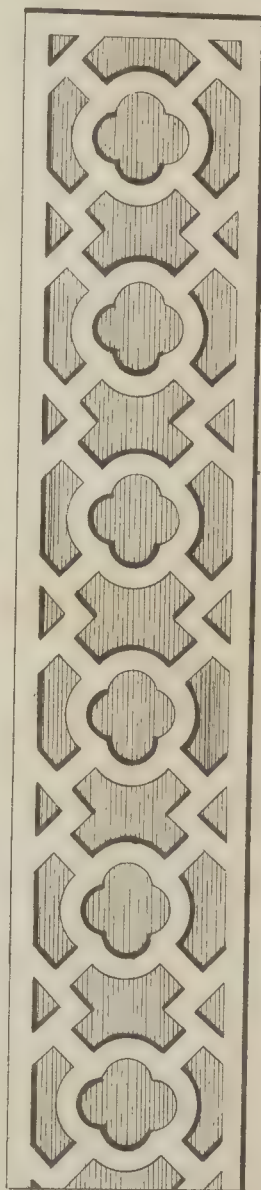
Two Chinese Frets, proper for Tokemacde Frames



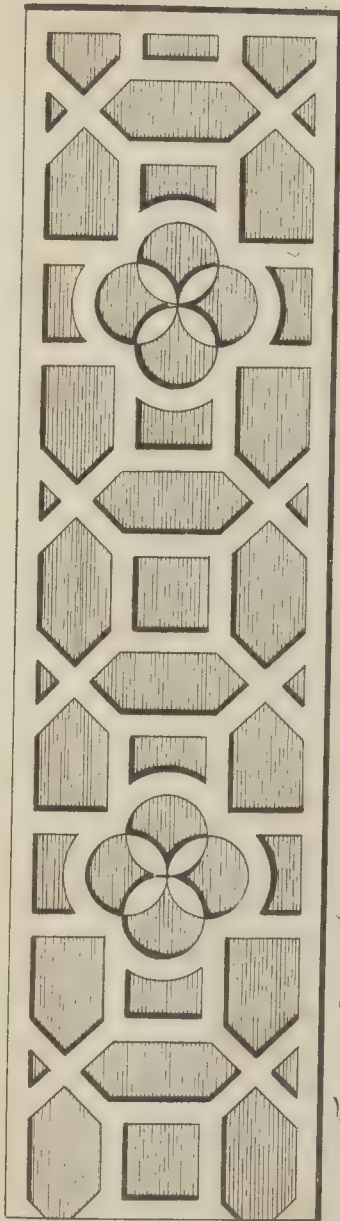




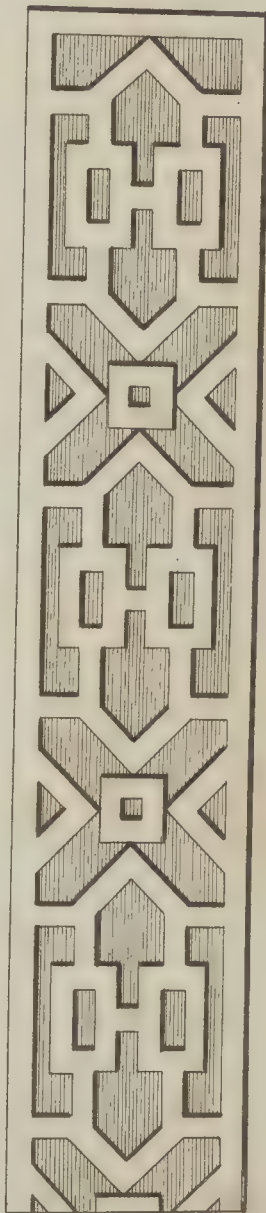
Two Designs of Chinese Frets for Architraves &c



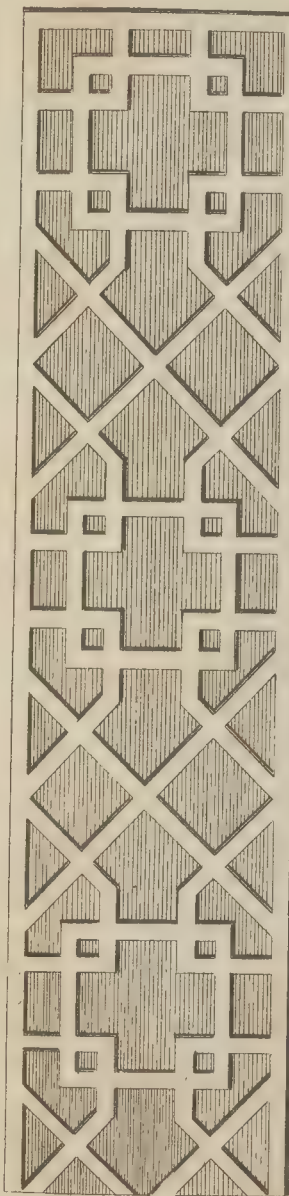




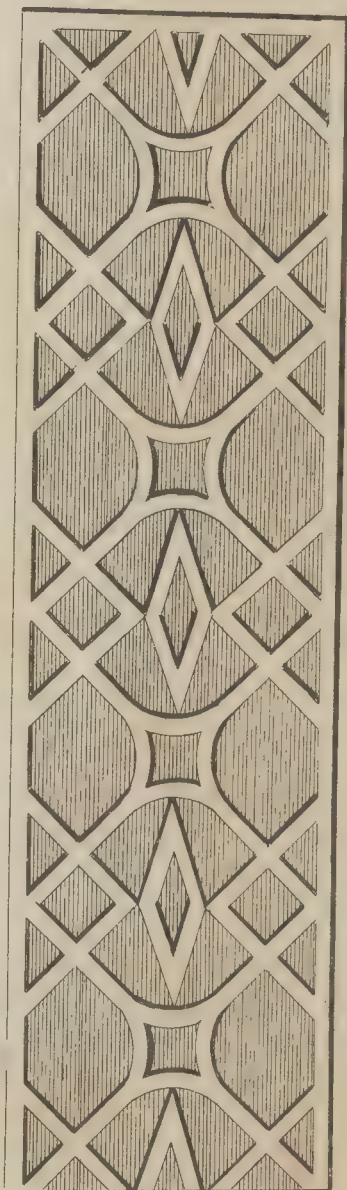
Two New Designs of Frets proper for Imposts





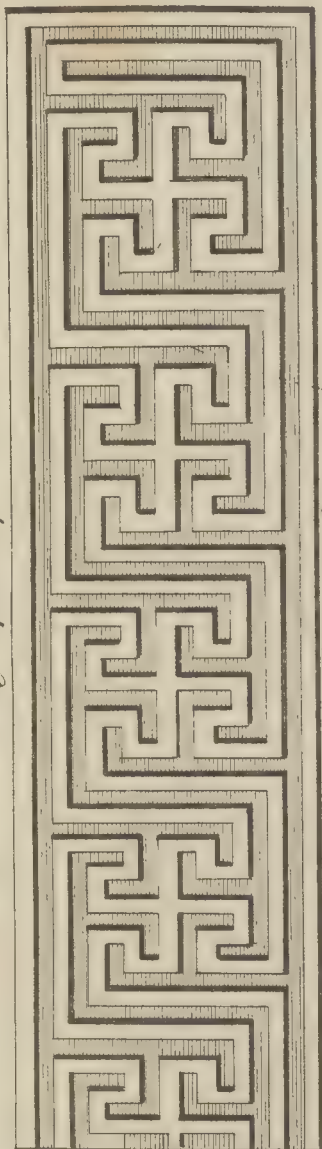


Two Chinese Designs of Frets for Friezes &c

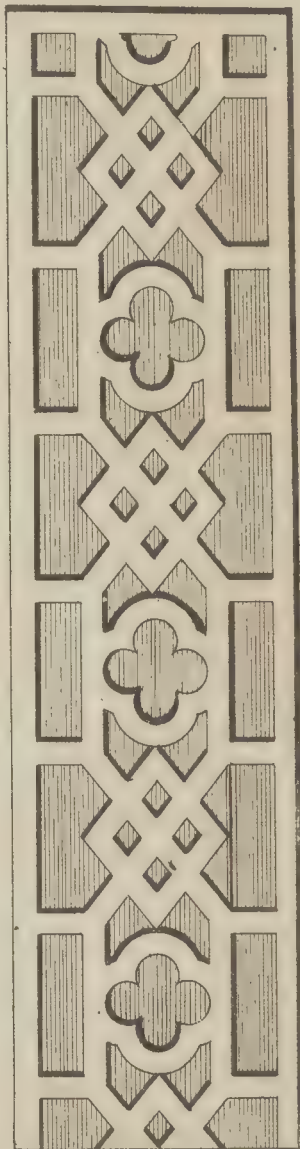




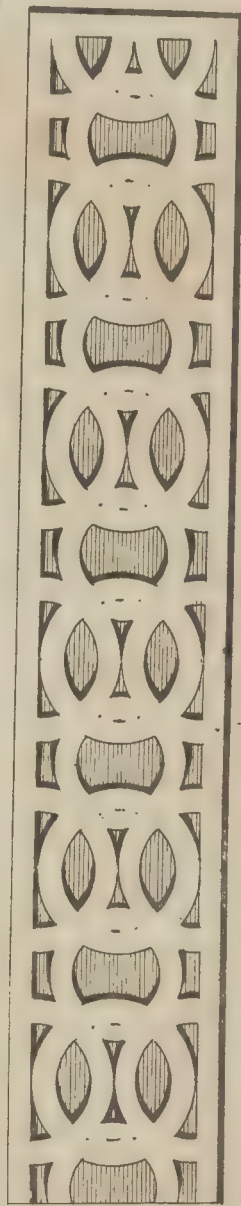
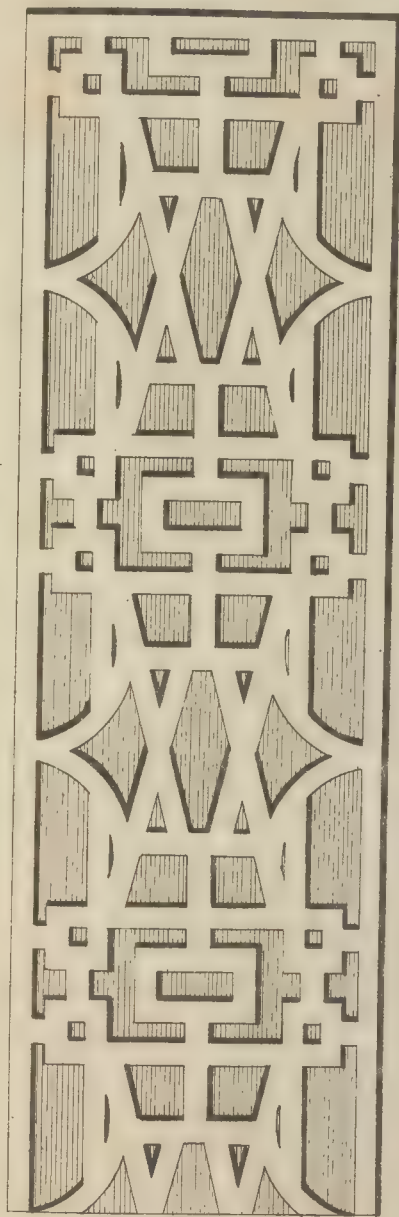
A New Design for a Greek Fret



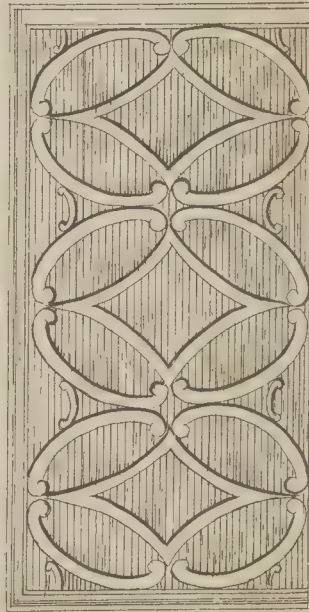
A New Gothic Design for a Fret

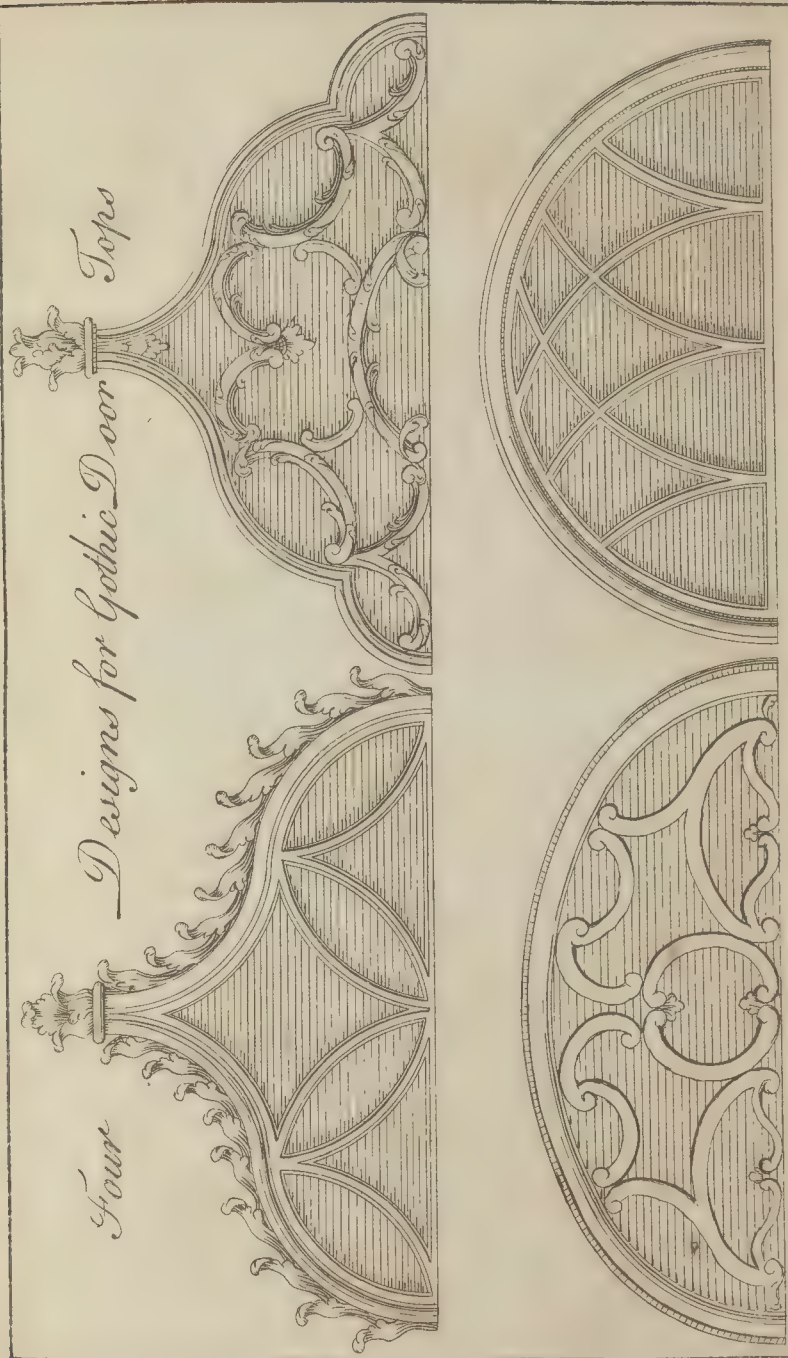


Two Chinese Friezes for Friezes &c



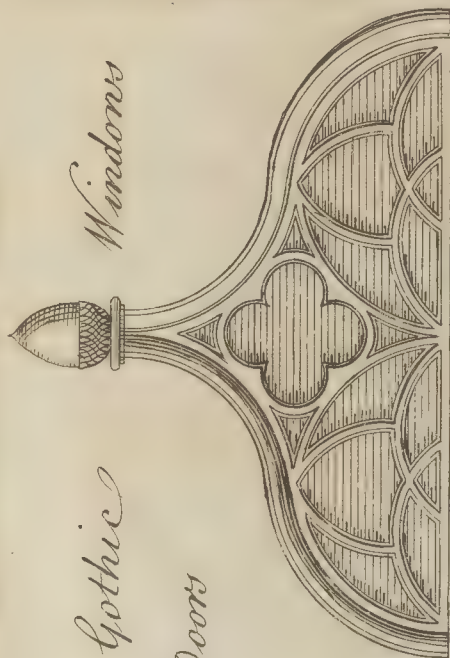
*Four new Designs for plain and Ornamental
Door-Tops*



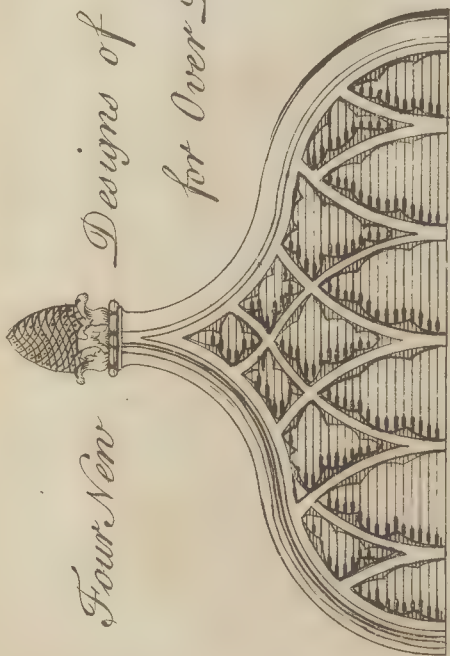




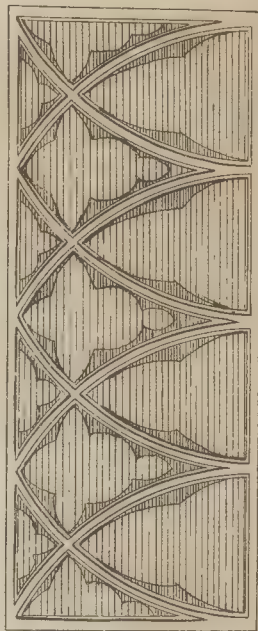
Windows

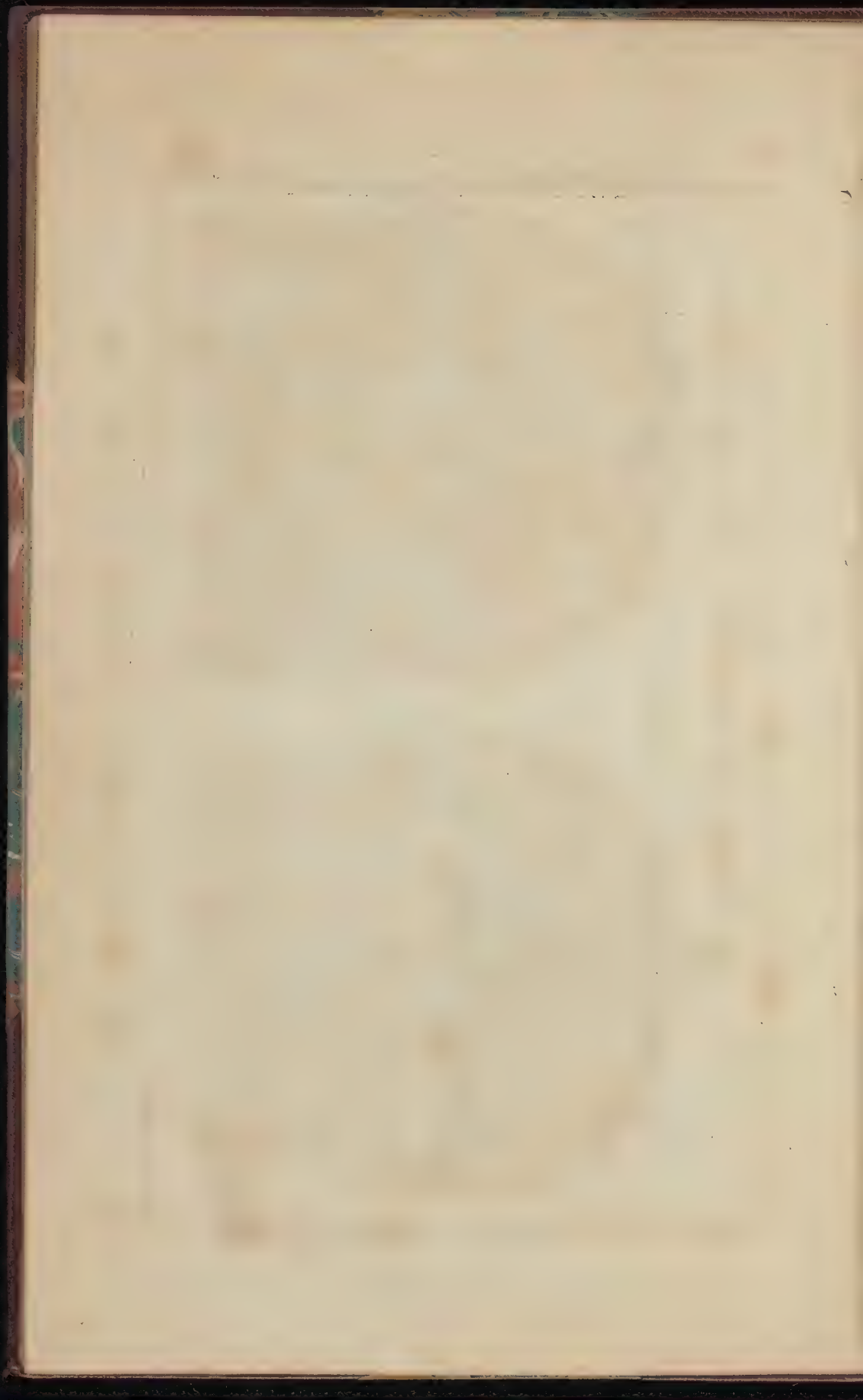


*Designs of Gothic
for Over Doors*



Four New



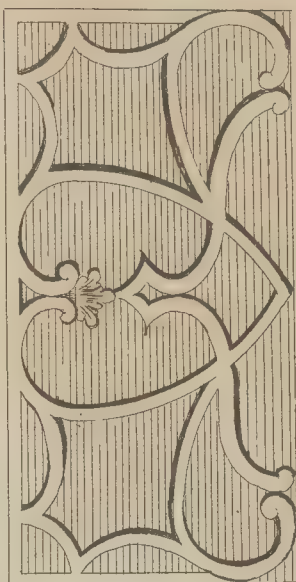
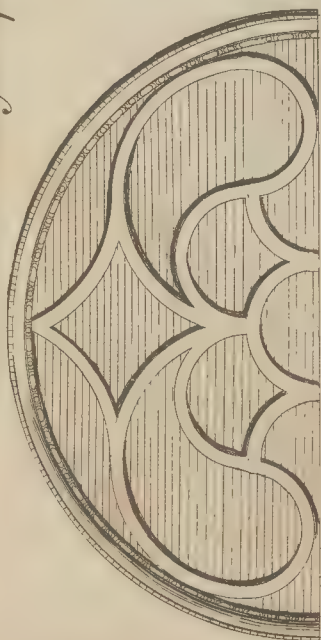


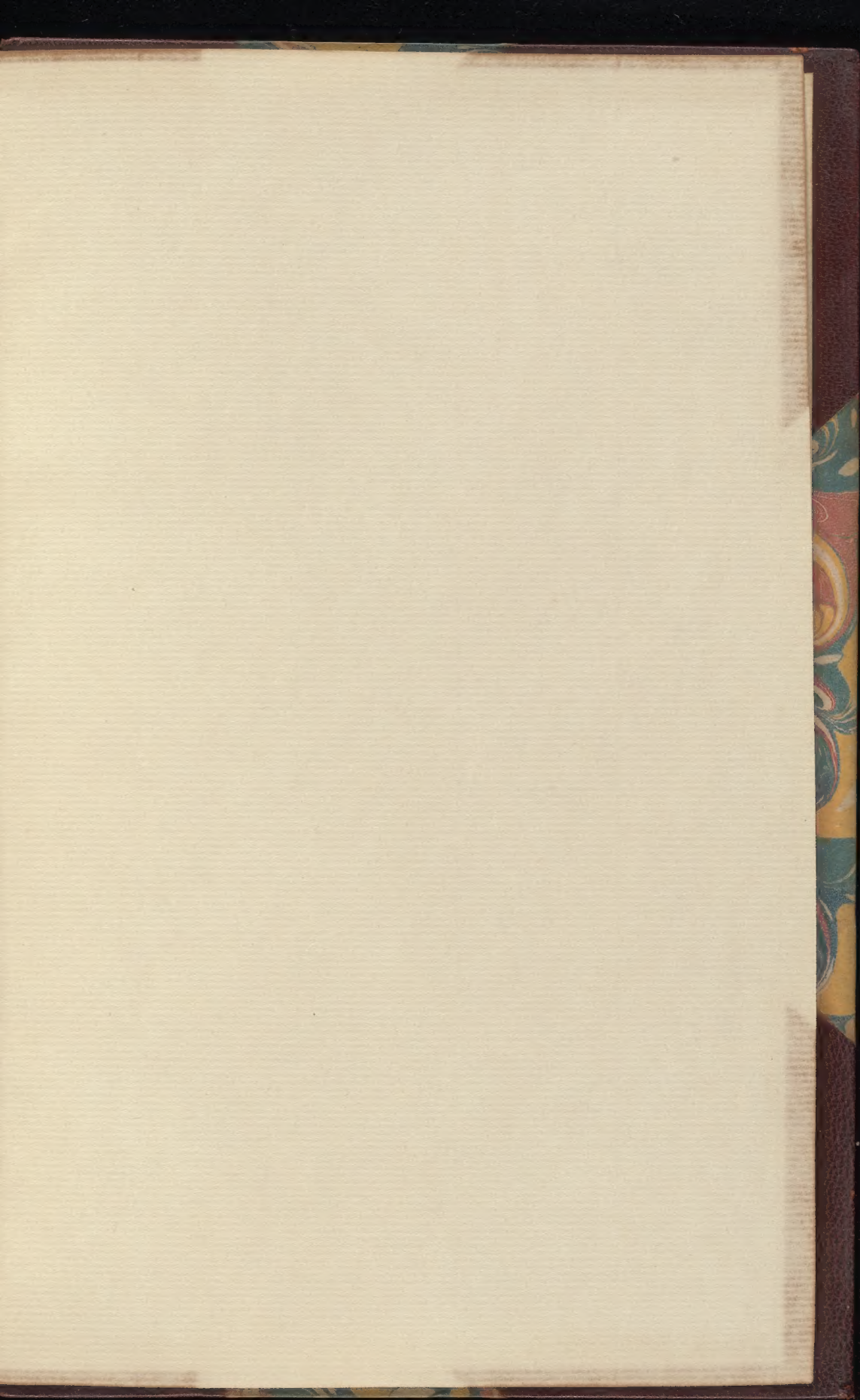
Four New Designs for Modern or Ornamental Door

Top



Four New Designs for Door Tops





C-2C 174

AS 95

7004

SPECIAL 93-B
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